

USEFUL FICTION

USAF “Blue Horizons” Advanced Narrative Skills Workshop
January 28, 2022 (all times Central)

Time	Speaker	Topic
0830	AUGUST COLE (USEFUL FICTION)	Introduction
0830-0945	PETER SINGER AND COLE (USEFUL FICTION) Blue Horizons fellows will split into two sections: a Singer group (Cockpit) and Cole group (Nighthawk), according to who was their short-story mentor, for a discussion about the writing and editing process.	Narrative Lessons-Learned
0945- 1000	BREAK	
1000-1050	TOM WEIS (RHODE ISLAND SCHOOL OF DESIGN) A renowned industrial designer and RISD faculty member, Tom works at the intersection of design and national security. (Presentation, Q&A with Cole)	Rendering the Future with Prototypes
1100-1150	DANIEL H. WILSON Daniel is author of the bestseller Robopocalypse and The Andromeda Evolution, among other titles.	Making Technology Come Alive
1150-1230	LUNCH	
1230-1300	SINGER AND COLE A discussion about how to get your useful fiction writing published.	Getting Your Work Published
1300-1345	MARK SABLE Mark is the creator and writer of game-changing graphic novels exploring human (and supernatural) conflict such as Graveyard of Empires.	Visuals for Visualizing Complex Issues
1345-1400	BREAK	
1400-1445	MADELINE ASHBY Madeline is an award-winning sci-fi author and futurist whose Machine Dynasty-series novels and short stories showcase memorable characters.	How to Give Voice To Those Who Aren't Heard
1445-1500	BREAK	
1500-1630	SINGER AND COLE Fellows will individually engage in a short writing and peer mentoring exercise, followed by a group discussion.	Narrative Exercise