

USEFUL FICTION

U.S. Air Force “Blue Horizons” Workshop
Forecasting and Narrative
November 4-5, 2021

DAY 1

Time	Speaker	Topic
8	PETER W. SINGER Best-Selling Author; no writer, living or dead, has more books on the US military reading lists.	What is the Power of Story
9	KEN LIU An author of speculative fiction, he has won the Nebula, Hugo, and World Fantasy awards, as well as top genre honors in Japan, Spain, and France, among other countries.	Technology as Character
10	NILOO RAZI HOWE An investor, executive and entrepreneur in the technology industry for 25 years, she has been chief strategy officer for the world’s largest Cybersecurity company.	Strategy and Innovation
11	DAVE ANTHONY A video game producer most known for his work leading the design and production of games in the Call of Duty series, the best selling entertainment product in history.	Managing Creative Teams
12	David Benioff and D.B. Weiss Writers and Producers of HBO’s Game of Thrones, the most Emmy award-winning series in history.	High-Stakes Storytelling
1	LUNCH and CARRIE GILLOGLY Co-Head of Scripted Programming at the AMC TV Network, as well as helped create such projects as Gran Torino and A Star Is Born.	Finding And Choosing Great Ideas
2	ANNALEE NEWITZ Science reporter for The New York Times, bestselling author, and co-host of the Hugo Award-winning podcast <i>Our Opinions Are Correct</i> .	How to Explain Complex and Technology Stories

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3	GENERAL MICK RYAN Commander of the Australian Defense College and President of the Defence Entrepreneurs Forum	Strategy and Story
4	LESSONS LEARNED	

DAY2

Time	Speaker	Topic
8	ADMIRAL JOHN RICHARDSON 31st Chief of Naval Operations (CNO)	How Leaders Use Story and Foresight
9	EXERCISE	What are the Stories We Need to Tell?
10	AUGUST COLE Best-selling author and former reporter for the Wall Street Journal and MarketWatch	The Key Elements of Narrative
11	WORKSHOP: WRITING	Turning Issues Into Narrative
12	LUNCH DISCUSSION	Writing Challenges
1	WORKSHOP: EVOLUTION AND EDITS	Altering Perspectives
2	WORKSHOP: PEER REVIEW	Critique and Technique
3	WORKSHOP: WRITER'S ROOM	Delivery, Pitching, and Feedback
4	LESSONS LEARNED	