

USEFUL FICTION

U.S. Air Force “Blue Horizons” Workshop
on Forecasting and Narrative
August 11-12, 2020

DAY ONE: THE PRINCIPLES AND USES OF FORECASTING AND NARRATIVE

0815-0830 Introduction and Objectives
0830-0930 GENERAL MICK RYAN, Commander, Australian Defense College
0930-1030 P.W. SINGER and AUGUST COLE, co-writers of *Ghost Fleet*, *Burn-In*, etc.
1030-1045 Break
1045-1115 GENERAL TONY THOMAS (ret). Former Commander of US Special Operations Command
1115-1130 Break
1130-1215 REGINA JOSEPH, Founder of Syblink, School of International Futures
1215-1230 Break
1230-1300 Working Lunch Discussion
1300-1345 NINA JACOBSON, Producer of *Hunger Games*, *Crazy Rich Asians*, etc.
1345-1400 Break
1400-1445 DB WEISS and DAVID BENIOFF, Co-Creators of HBO *Game of Thrones*
1445-1500 Break
1500-1600 Discussion: Lessons-Learned from Speakers

DAY TWO: PRACTICAL APPLICATIONS OF AND EXPERIENCE WITH FICINT

0830-0845 Review Narrative Objectives, Guidelines and Common Elements
0845-1015 Breakout Groups Develop FICINT Frameworks/Concepts
1015-1030 Break
1030-1100 “Flash Fiction” Individual Exercise
1100-1115 Break
1115-1200 MARCI WISEMAN and JEREMY GOLD, Executives behind *The Walking Dead*, *Sharp Objects*, *The Loudest Voice*, etc.
1200-1230 Lunch
1230-1330 JOSH WOLFE, CEO of Lux Capital VC
1330-1400 Lessons of Revision and Refinement
1400-1415 Break
1415-1515 Delivery of Flash Fiction Vignettes with Feedback
1515-1600 Closing Discussion: Lessons Learned and Next Steps